

ATOMIC BOMB FILM IS MADE IN COLOR

**The Last Bomb,' Screened by
Warners With AAF Aid,
Shows Nagasaki Blast**

The first motion pictures in color of the explosion of an atomic bomb to be released—in this case, photographs of the bomb that was dropped on Nagasaki—will be shown in a two-reel film, entitled "The Last Bomb," which Warner Brothers has produced in cooperation with the Army Air Forces and which was previewed for the press yesterday. The film will be released nationally to theatres on a non-profit basis on Nov. 23.

Shots of the great mushrooming bomb cloud, purplish-gray in color, shading to pearl on top, were made from a plane flying high above it and are of but a few seconds' duration on the screen. They come at the conclusion of a graphic documentation, also in color, of a large raid by B-29 bombers on Tokyo, beginning with shots of the take-off of the bombers from Guam, Tinian and Saipan and continuing with pictures of the organization of the fighter cover by P-51's, which take off from Iwo.

The body of the film demonstrates, with shots taken from the planes themselves, the bombing run on Tokyo, the fierce repulse of attacking Japanese fighters and the return of the battered B-29's and the strafing Mustangs to their island bases.

The film designates the fierceness of the raid as "the LeMay treatment," in deference to Maj. Gen. Curtis LeMay, who commanded the Twenty-first Bomber Command, which operated from the Pacific islands. General LeMay was present at the screening, along with Brig. Gen. Emmett (Rosy) O'Donnell, present public relations officer of the Air Forces.

The New York Times

Published: October 23, 1946

Copyright © The New York Times